

# Curriculum Vitae | Rhiannon Davies

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## Key Skills

### Technical Skills -

- Trained on domestic double bed, and dubbed knitting machines (all gauges)
- Skilled with industrial sewing machines, hand sewing/knitting, embroidery, crochet
- Proficient on Adobe Illustrator, Photoshop and InDesign, Excel
- Intermediate DIY Skills
- Competent at Pattern Cutting and Draping

### Creative Skills -

- Photography and filmography
- Research and Design
- Illustration and painting
- Casting and moulding, wood/metal work

Languages: Fluent English, basic Spanish and French

Hobbies: Singing/song writing, music producing, contemporary dance, astrology

## Employment

- Eastwood Danso: Junior Designer February 3rd 2020 - ongoing

Recent employment at Eastwood Danso has allowed me to continue to develop my skills in design: specifically womenswear, knitwear and accessories. Responding to solid fashion referencing through photoshop and technically illustrated designs has enabled me to become more digitally proficient since my last employment. Sourcing yarns, liaising with knit factories and developing knit samples has allowed me to become independent and resourceful, meanwhile developing my time management skills as I balance the job with my final year studies at university. Creative collaborations I and the team have been involved in have been Converse and Isko, widening my own personal contact base and realising the collaborative potentials of Design.

- Marine Serre: Design Intern - RTW and Accessories March 18th 2019 - September 20th 2019

Interning within a small design team at Marine Serre gave me a high amount of Design responsibility, trusted with creating multiple looks for their RTW and accessories. My highlight was photoshopping shoe designs for the Marine Serre x Nike trainer collaboration, and being put in charge of designing one of the key garments for the summer preview. Through this, I have learnt how to execute toiles for factory production - developing my skills in technical stitching, pattern cutting/draping and learning how to generate factory-standard technical flats on Illustrator and InDesign within a small time frame. As part of research tasks, I have taken advantage of Parisian galleries markets and vintage shops,

trusted to collect garments for their sustainable up-cycled looks, and also buying interesting end-of-line fabrics for draping. I have enjoyed exercising a curious eye, and open-mindedness as to how the research

can propel the identity of the brand further. Through generating a variety of ideas for Marine Serre, I have maintained my ability to work experimentally with form and colour, but also learnt to integrate wearability and comfort when approaching design. Coming back to the team and sharing my work has enabled me to become self-confident in proposing ideas, meanwhile willing to have my ideas counter-acted or developed. I approach criticism and pressure with an open mind. Being involved in a new and up-coming brand has constantly posed new challenges, which I have embraced with an enthusiastic and hands on attitude. I pride myself in being able to maintain the ability to stay focussed and concentrated in a tumultuous team-spirited working environment.

- G&G Clothing: Sewing Technician June 2<sup>nd</sup> 2016 – April 13th 2018

I enjoyed being employed at this bespoke suit shop in Clapton London. Part of my job included sewing buttons and cutting fabric for each of the suits in a swift and accurate way in order to meet such high demand from their customer base. Learning how to work in such a time-efficient manner with a group of people has enabled me to approach all tasks given to me in this way. I am fully experienced at working within a team, and am able to create positive relationships with staff easily – thanks to my time at G&G.

- Frederick L Mabbs: Sewing Technician July 15th 2017 – September 30th 2017

Employment at Mabbs was a fantastic opportunity, having a glimpse into high-end menswear associated with special occasions. I often had to count the stock, replace the clothes, and sometimes order products for customers if items were not in the store. I worked in an organised and composed manner in a pressured environment; arranging suits and accessories for hire party's, tailoring garments as part of the bespoke service offered to all clientele, as well as maintaining the garments and taking up cleaning tasks

to ensure a hygienic and pleasant working environment. I enjoyed building lasting relationships with each of the customers that came into the shop.

- Fortie Label London: Embroiderer and Stylist Assistant February 2017

My main duties included working week day evenings at the studio, trusted to embellishing fabrics with delicate Swarovski crystals, and giving advice on styling and fabrication techniques. Assisting at the Fortie Show was a great experience, with clientele such as Jorja Smith, attending the show, and Leomie Anderson and Rihanna being supporters of the brand. I was also given the opportunity to assist stylist Patricia Williams on the day of the Show, which was held at the Playboy Club in Mayfair.

- Show 7: Co-show coordinator and Admin leader Show 7 (London Fashion Week) February 15th 2017

Taking up the responsibility was part of a self-initiated collaborative show, featuring work from a collective of students from London College of Fashion and Central Saint Martins. It was an excellent opportunity to gain teamwork skills and time management techniques whilst organising the event alongside my studies. Delegating tasks amongst the team members, leasing with fashion press and creating my own set of garments contributed to the success of the show. Since then, my garments have gained coverage from various magazines such as Sicky, Womenswear Daily and Bricks.

## Achievements

★ ShowStudio Class of 2020 winner (Interview with Nick Knight and Sarah Mower)

- British Fashion Council Scholarship Winner 2020

- Published interview by FGUK magazine for Show 7, feature in Womenswear Daily, Sicky magazine and Bricks
- Duke of Edingborough Award Bronze and Silver
- Position on Yeovil Youth Council
- Head Girl at Westfield Academy
- Performing alongside Kate Nash on her Rock and Roll Girls tour 2012
- Collaborative Art exhibition with artist Siobhan Belingly (Holdrons Archade Feb 2016)

BA Fashion Design with Knit at Central Saint Martins (2016-2020)

Art Foundation at Central Saint Martins - Merit (2015)

Gryphon 6th Form - A\* A\* A A\*, Geography, English, Art, Textiles (2013-2015)

## REFERENCES:

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